NIAGARA NEWS

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Today's forecast

Milder, with lows around -7 and highs -1 to plus 2

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12 Pages

His dollar's worth

Third year radio and television student Randy Stanley feasts his eyes upon a stack of pancakes which did not take him long to devour. At $1 for all he could eat, Randy made sure his plate was stacked as high as his stomach would allow. About 200 other students and faculty joined Randy in taking advantage of the special offer at last Wednesday's Great White North days pancake breakfast in the cafeteria.

(Photo by Jiggens)

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SAC executives to be nominated

Nominations for Student Administrative Council (SAC) executive for 1982-83 will take place Feb. 22 to 26, Anne Sutherland, SAC president, said.

A candidate for an office must be enrolled full-time in a program in the school year beginning in September, and must have at least a grade point average of 2 for the semester completed prior to the election.

Nominations will be held for the offices of: SAC president, executive vice-president, vice-president of finance, vice-president of internal affairs, vice-president of external affairs, vice-president of athletics and club convener. The office of promotions co-ordinator, a new position held primarily by Tom Brennan and later by Tony Bianco, will be filled by appointment by next year's SAC executive.

Campaign week will be March 8 to 12. Elections will take place on March 17 for satellite campuses between 9 a.m. and 4:30 p.m. Main campus elections will be in the cafeteria on March 18. The hours will be the same.

Exchange of views

Economic trends

Dr. Mark Daniels, assistant director of the Compensation Research Branch of the Conference Board of Canada, will speak on the background to industrial relations at the seventh annual Labor Management Conference.

Theme of the conference, to be held at the Sheraton Brock Hotel, Niagara Falls, March 18, is economic trends in 1982.

The Institute of Labor Management Studies has held this event annually since 1974. It brings together organized labor, industry, government representatives and educators to exchange views and information which will promote improved industrial relations.

Paul J. Kovacs, economist for the Canadian Manufacturers' Association, will give the management viewpoint and Robert Hebdon, senior research officer of the Ontario Public Service Employees' Union, will outline the union viewpoint.

Here's what to do about it...

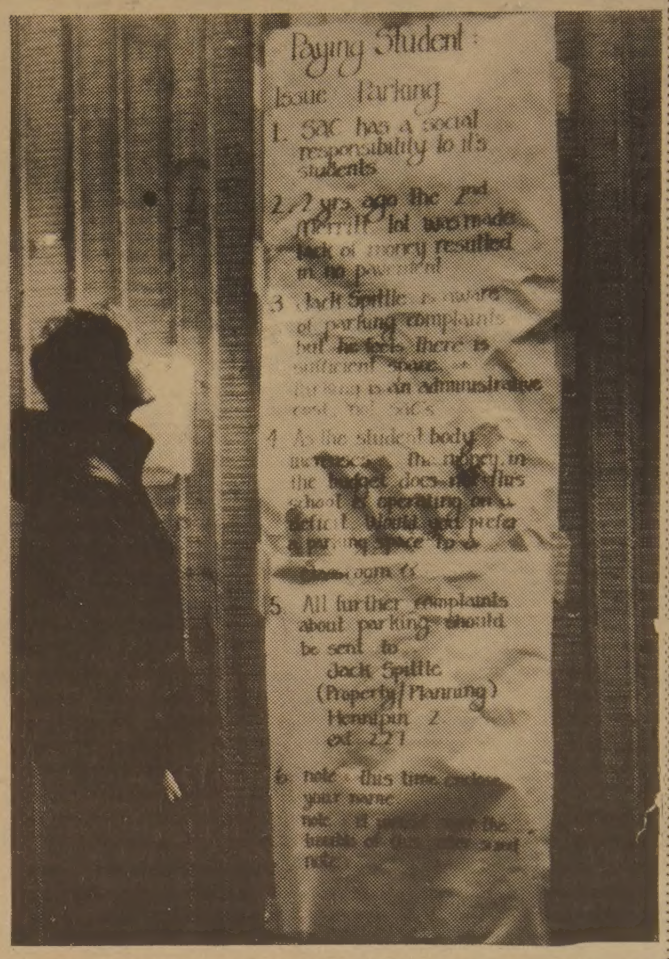
Parking problem complaints

Complaints to the Student Administrative Council (SAC) about inadequate parking in campus lots resulted in Anne Sutherland, SAC president, posting a sign which will make students and staff aware that SAC is not responsible.

"We've had verbal complaints all year and small petitions coming in," Anne said. "The sign is letting everyone know who can do something about it and that we can't."

The sign, more than six feet tall, tells people to sign letters they write and to send them to Jack A. Spittle, director of plant and property services. It is posted on the wall across from the SAC office.

Anne said she put the sign up about one week ago.



(Photo by Harris)

Stained glass craft artistic expression

By ANNE BOKMA
Staff Writer

An exhibition of stained glass windows by Gordon Lawson, part-time instructor at the college, is in the Hennepin Hall art gallery from Feb. 6 to Feb. 27.

The sun's rays filtering through the windows create a reverent atmosphere reminiscent of majestic churches; as one observer said, walking through the gallery "is a religious experience."

Mr. Lawson, photography instrucor to journalism and broadcasting students, says the resemblance of his work to church windows may be apparent since "I've always liked church windows—I probably looked at the windows in church instead of listening to the sermons."

About $100 worth of material goes into a window and although he sells them for $400 to $800, he is not interested in the money-making business venture as much as the "artistic expression" he puts into his craft.

The windows in the art gallery are not for sale and belong mostly to friends and local people. Right now he is designing stained glass shower doors for his home.

He finds his work on the windows "very relaxing."

"I started stained glass at the same time I was doing animation," which was about 1½ years ago. "I used it as a method of relaxing from the total concentration demanded by animation." His animated short, The Censor, won the Golden Sheaf Award at the Yorkton Film Festival in 1980. The Censor will be shown during the Celebrate Canada Festival on Feb. 18, in L1, Lundy Building.

When making a window, Mr. Lawson designs a full scale drawing and cuts glass to fit inside the ink lines. Lead is used to fasten everything together.

Once the design is completed, the rest of the work is just a mechanical process, he said. "If it takes me three hours to design a window, it will take me three hours to put the glass and the lead on, and three hours to solder and clean."

This, his first exhibition of windows, consists of 10 windows of simple, yet eloquent, designs.

Mr. Lawson's exhibition will be on display 9 a.m. to 8 p.m. Monday to Thursday; 9 a.m. to 5 p.m. on Fridays and 1 p.m. to 5 p.m. on Saturdays and Sundays.

Floral clock one-stop shopping

Time and price wait for no man. Every movement on a large floral clock in Mississauga determines the current market price of flowers in the floriculture industry.

Second-year horticulture students visited the floral clock at the Ontario Flower Growers Co-operative, 5720 Amber Rd., on Jan. 28.

The floral clock was established in 1972 to reduce the cost of delivery and credit which were eroding the net profit of growers.

Barbara Towsley, second-year student, said the clock operates on the Dutch auction system. An auctioneer begins the bidding as the clock travels from 100 to 0. The first person who presses a button, stops the clock and purchases the flowers. all sales are final, she said. A computer registers the seat number of the bidder and the full price, less 10 per cent commission, is paid in cash to the

PRICES VARY

There is always the chance that flowers will sell for more or less than their value. If a grower sees the clock going too low, he must quickly buy back the flowers. The whole bidding process takes about five seconds.

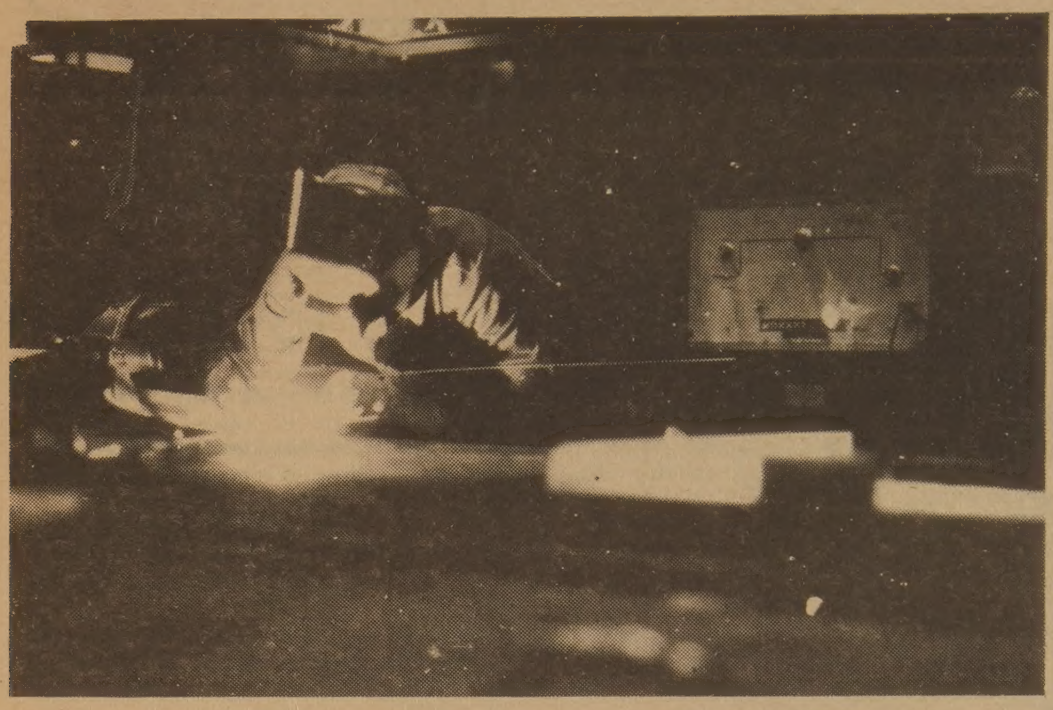
During peak buying periods such as St. Valentine's Day, the price of roses may rise from $1.50 a stem to $50 a dozen, she said.

The floral clock is a one-stop shopping for florists and greenhouse operators. Large quantities of plants such as cut iris, ferns, daffodils, and African violets are sold by flats. Buyers are required to take home their purchases.

Bidding begins at 6.30 a.m. and lasts until 12 p.m.. A $3 membership is required to participate.

Canadianize

3rd PAGE



Not all that glistens is gold

Vince Dileo, welding instructor, repairs an aluminum machine case. The process is called tungsten inert gas welding, and it is part of the 40-week welding program at Niagara College.

(Photo by Procter)

Too few students in winter carnival

Student participation throughout last week's Great White North Days winter carnival was "disappointing," Tom Otto, Student Administrative Council (SAC) vice-president of internal affairs, said.

Both Tom and Anne Sutherland, SAC president, blamed a lack of co-operation from co-ordinators and instructors as a major factor in student apathy.

Tom said, "I was generally pleased with the entire carnival and especially with those people who participated.

"The students who did take part were fantastic, but I was disappointed by the number of participants. I feel sorry for those who didn't participate because they missed out on a great time."

Excluding the hoser pub held last Monday night at Cowboys, the pancake breakfast Wednesday morning in the cafeteria, which sold 195 breakfasts, and some sporting events, he said many activities were cancelled.

"The tricycle, toboggan, ski and coneball races didn't go because no one signed up."

Anne said, "We issued an agenda for the carnival to all co-ordinators. A lot of them didn't even bother to inform their students."

Tom agreed: "The memos we sent went straight from half a glance to the garbage bin."

LOT OF EFFORT

"It takes a lot of time and effort to organize something like this," Anne said. "Students are always screaming for something to do and so when the idea of a winter carnival came up, we thought we'd go for it. But, considering the trouble and cost we went to and the participation we got, I'm going to recommend to next year's SAC that they not have one."

Anne praised the effort by Tom, Leo Grecco and John Nagy, first-year business; Dee Schmidt, second-year human relations; the cafeteria crew for their facilities during the pancake breakfast and the athletic department for the use of the gym and equipment.

"I'm disappointed with everything," Anne said. "I'm not surprised though; I figured it would be like this."

Eleven men graduate from orderly program

Eleven Ontario men graduated from the Niagara College hospital orderly program at the Greater Niagara Hospital on Jan. 22.

The course is sponsored by the Canada Employment and Immigration program. The graduates received letters of congratulations in a ceremony held in the nurses' residence behind the hospital. They will receive their certificates at the Niagara College graduation ceremonies in June.

They are: Brock Adams, St. Catharines; Johnson Bose, Chatham; Jerry Connolly, Ken Davis, Peter Saunders, Mitchell; Terry Dilts, Joe Maulucci, Fort Erie; Dave Harti, Dungannon; Terry Herkimer, Hagersville; Mark Smith, Niagara Falls; and Robert Tippet of Welland.

Flapjack feasters

Last Wednesday's pancake breakfast in the cafeteria was a gastronomical success.

Hundreds of students infiltrated the Black Walnut building to sample the delectable helping of flapjacks flipped by a foursome of college celebrities.

Jacqueline Robarts, college president; Dr. Nora McCardell, executive director of educational and student services; Paul Davoud, radio and television instructor; and Barry Sharp, business instructor, were in the kitchen to lend their gourmet talents in making the breakfast one of the more successful events of the Great White North days winter carnival.

Students partaking of the breakfast could eat all they desired for $1. The low cost generated a lengthy line-up which filed along half of the inner perimeter of the cafeteria.

Each student was given a maximum of five pancakes and butter on first serving. Hungry students were entitled to return for second helpings.

Role-playing gives view from other side

Scene one: husband beating wife; scene two: wife protecting husband from police; final scene: daughter beating up doll.

The above is a condensed version of one of the short plays presented by first-year social services students in the drama studio of the Simcoe building last Monday.

Norah Morgan, instructor of creative drama for social services students, assigned them to creating a scene depicting an existing problem which social workers might encounter in the real world.

"Role-playing gives us a view from the other side of the fence," Karen Hoeksema, first-year student, said. "It helps us identify with the problems of potential clients."

By watching these social problems instead of just reading about them from a textbook, "We can feel what it is like to be in their place and to understand what they are going through," Jane Epp, first-year student said.

"This is the kind of thing that might be expected from students on the job," Mrs. Morgan said.

English courses offer report writing skills

A revised English program designed to meet the needs of law and security students will be incorporated into the program beginning January, 1983, Dennis Malone, chairman of English and communication arts, said.

The course will be centred on police report writing related to law and security administration, something which is not stressed in the present English program, Mr. Malone said.

The suggestion for the change in English courses came from Bruce Milligan, co-ordinator of the law and security program. He felt the English program did not adequately prepare students for the types of writing police are required to do, Mr. Malone said.

The content and the designated term in which it should be offered were discussed at an advisory board meeting, and it received very encouraging support.

"The request from the program is in line with the mood we've seen towards higher specialization in the English department," Mr. Malone said.

It will replace the HE-200 English program offered in the second term. It had been proposed that it take the place of an elective, but Mr. Malone said this would eliminate student choices.

The program will be taught by an English teacher, which may eventually cause some difficulties.

"One problem with such situations is at what points does an English teacher's competence end and a specialist's begin," Mr. Malone said.

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NIAGARA COLLEGE TV PRESENTS

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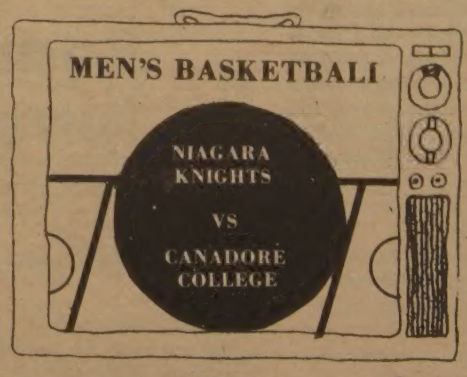

...WATCH IT ON MACLEAN HUNTER CABLE 10 OR ARMSTRONG COMMUNICATIONS CABLE 12

SUNDAY FEBRUARY 21st AT 4:30

NIAGARA NEWS

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The Niagara News is a practical lab for second-year Journalism-Print students in which they put to use training they receive in writing, photography, and lay-out and design.

Opinions expressed in Niagara News editorials are those of the editors of that edition. They are not necessarily the views of the administration, faculty or staff of Niagara College of Applied Arts and Technology.

EDITORIALS

Let's pull together now!

The moment an elected governing body begins to govern, it immediately becomes a fair target for criticism.

This year's version of the Student Administrative Council (SAC) is no exception. It invites criticism by its very existence.

Even if we discount SAC's musical chair leadership and rotating door executive, the organizational disarray displayed during the SAC-initiated Great White North days is too glaring to ignore.

It was as if basic organizational concepts such as timing, planning and impact were not even considered, let alone deliberated.

Holding a three-day carnival that finished five school days before this week's Celebrate Canada Festival begins, was a masterpiece of poor timing. Apparently SAC has never heard of market saturation — or product comparison for that matter.

Granted SAC was working with considerably fewer resources at its disposal than the Celebrate Canada Festival committees, but seen from the daily perspective of a newsroom, comparison between levels of planning and advertising of events was inevitable. And SAC was found wanting in the balance.

Tom Otto, SAC vice-president, bitterly laid much of the blame for poor response to the carnival on lack of faculty co-operation and participation. Be that as it may, many of the Great White North events smacked more of high school juvenilia than extramural college activity.

Undoubtedly, some of the many event cancellations were caused by communication failure, but equally, some were cancelled due to simple lack of interest. A tricycle race is not every college student's idea of time well spent.

In the future, SAC would be well advised to co-ordinate its rudimentary notions with the Celebrate Canada Festival's polished techniques, producing a single festival with dual appeal.

Not only would the college benefit, but in the process SAC might learn something about organizational skills.

Andrew Dreschel

All we need is love . . .

Even before the days of Shakespeare daring Cupid persecuted the masses with his trusty bow and yesterday he struck again.

Stretching back his bow and positioning his arrow with inaccuracy (love in the eyes is known to warp vision), he took aim of millions of desperadoes eager to be implanted with his infectious disease.

What purpose does this day fulfill except to turn usually normal people into passionate fools whose only desire is to drool over the one they carry the torch for?

All this silliness and gushing romance should be wiped out and St. Valentine's Day should be obliterated from the calendar.

Think of the profits fortunate store owners earn from the love-starved on this holiday. Chocolates, cards and flowers are always in abundance this time of year and are bought by anxious customers from grinning cigar-smoking business men out to make a quick buck.

But it is understandable that a day such as this is welcomed with much attention in a society which professes that love makes the world go around. It isn't love at all. Everyone knows it's the forces of the moon which, of course, is full of green cheese.

The Beatles belted our All You Need Is Love, to the society of the 60s. Haven't we believed that for long enough? Isn't it time to awaken from our Rip Van Winkle existence. It isn't love we need, but lower interest rates, foolproof diets, fewer commercials and something instead of gasoline to make our cars run.

But once again, yesterday the sweethearts made their debut. Languishing in love, carrying stars in their eyes, hearts on their sleeves and saliva on their lips, they were an obvious target for the faithful Cupid.

But the day is gone for another year and the girls are no longer blushing or blissfully sniffing their dozens of long-stemmed roses. They have finished their chocolates and digested that special dinner of last night. Today they are probably wondering if he read the inscription on the card or just hastily signed his name.

Shakespeare was right when he described the folly—

"Love can transpose to form and dignity
Love looks not with the eyes, but with the mind
And therefore is wing'd Cupid painted blind."

Anne Bokma

LETTER

Student sacks SAC

Dear Editor:

If the way in which this year's Student Administrative Council (SAC) performs its duties is any representation of how the board of directors performs theirs, then Niagara College would be the laughing stock of every college in Ontario.

From the very first day of elections, this year's SAC executive has been rocked with discontent and scandal, making their number one objective that of finding people to fill the vacant positions. Joe Gualtieri was originally voted in by the student body (mainly fom satellite campus votes) as SAC president. He promised the satellite campuses the moon, and gave them the cold shoulder. His main opposition came from Mike Avetissian (he won the main campus vote) who was disqualified on a technicality. After finally winning the election and serving a short stint in office, Joe then resigns.

In reality, he was forced to resign because he wasn't enrolled in enough classes to designate him as a full-time student, mandatory for SAC executives.

Next we have Carrie Cunningham and Terry Cushman, who both resigned, one because of her work load in classes and one because of marriage plans. If they can't handle the commitment, then why run in the first place?

This left us with four loyal executive members and one member who wasn't even elected, named Tom Brennan. Who is Tom Brennan?

He was in charge of promotions, a new position which will be added in the constitution next year and fortunately for him no election of that position was held this year. He then became vice-president when Anne Sutherland (once vice-president) moved into the vacant president's position left by Joe.

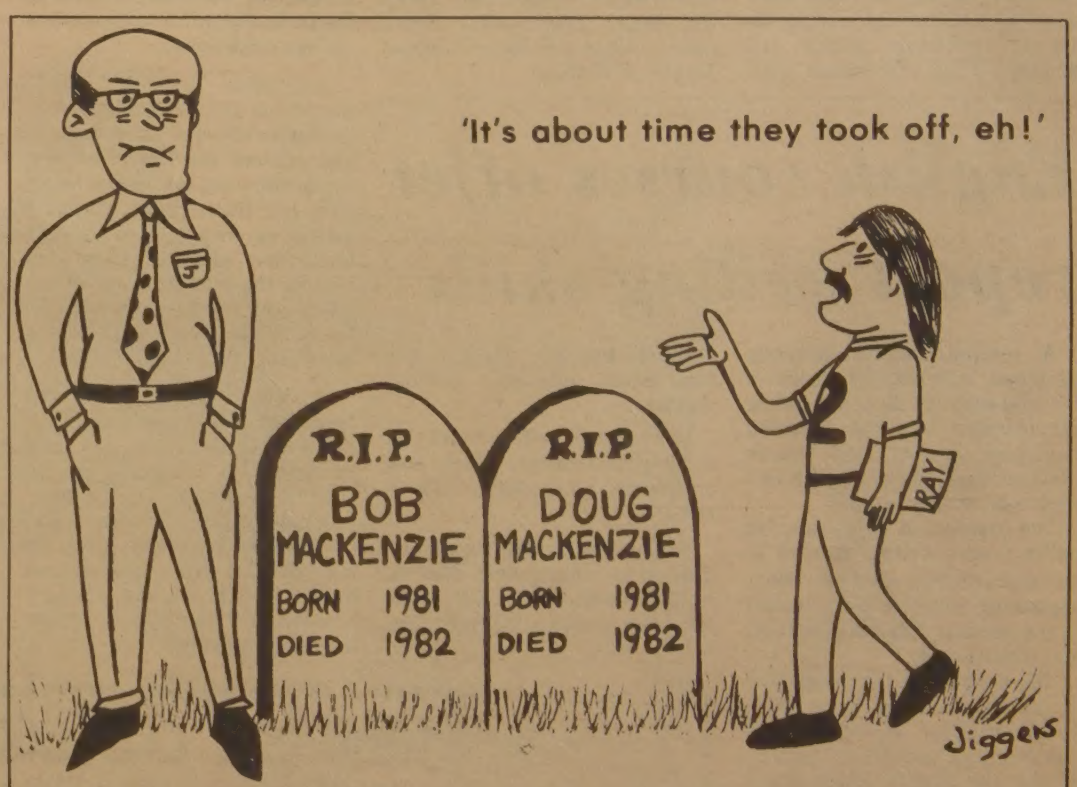
Confusing? Wait till you hear this. Once becoming SAC vice-president, what does Tom Brennan do? He resigns, what else.

There are only two original SAC members who hold their original positions, and there are still two positions vacant.

I haven't even discussed SAC's incompetence at organizing double lunch activities, on-campus pubs, or any other student activities. Of course, the Ottawa trip SAC went on last term that we the students paid for, accomplished a great deal. They marched on Parliament Hill and the government still cut grants, loans and other financial aids to schools. Good work SAC!

And the executive wonders why only half of the student body bothers to vote at SAC elections.

Tom Rose
Third year Marketing Management



Reader's letter: '. . . hoser-mania was a comedy routine which . . . died standing on its feet.'

News welcomes letters

The Niagara News welcomes letters from its readers on any subject. While writers may write under a pen name, the editors must know the identity of the writer. Letters should be limited to 250 words. The News reserves the right to edit letters to length.

Don't forget!
four days
before Celebrate
Canada Festival

VIEWPOINT

History / Trends

Rum-running era

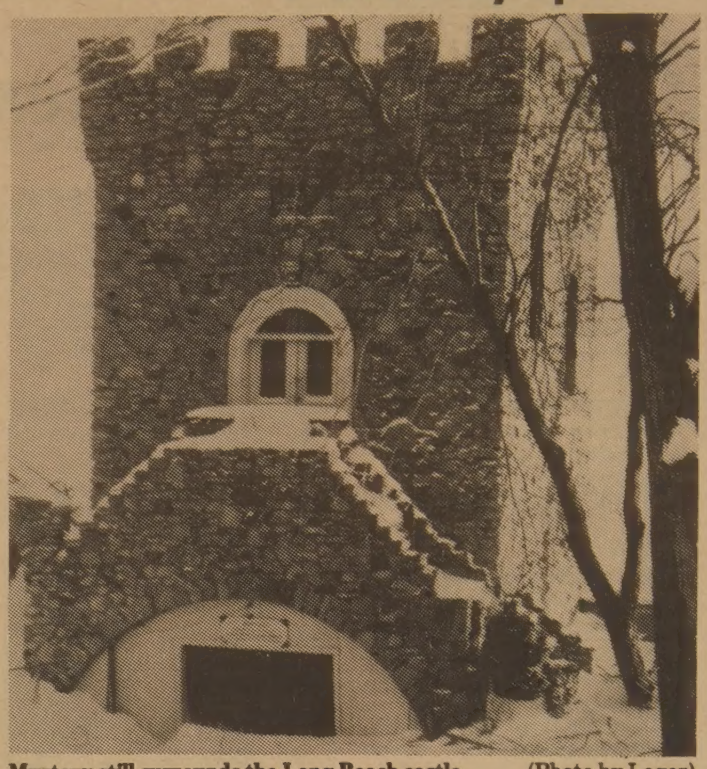
Castle reminder of shady past

By CARMEN LEGER
Staff Writer

A source of mystery and speculation, the castle, a Long Beach landmark, continues to be a subject of lively conversation by area residents and a point of curiosity by visitors who spot it from the lake.

More aptly described as a small tower, the structure is rumored to have used as an entrance to Canada for rum-runners during prohibition in the 1920s.

It stands on a half-acre site on Lake Erie's shore with three buildings used as summer homes for three Welland families. Referring to their original purposes, they are the main house, built in 1924 and the guest house and caretaker's house, built in 1927 by a Buffalo, N.Y. contractor, at the same time as the castle.



Mystery still surrounds the Long Beach castle. (Photo by Leger)

Tunnel setup

"I believe the rum-running stories are true," Arsene Bisson, part-owner of the property, said. "There's no doubt about it when you see the setup they had here."

The setup Mr. Bisson refers to is a small medieval-style castle used as a watch tower on the shore and a series of connecting tunnels to the houses. A long concrete dock extends into the lake from the tower, under which runs a tunnel leading to a cement-floored pond within the yard.

"You can still see two pylons in the lake that were used to raise and lower the door to the tunnel," Mr. Bisson said.

Boats arriving with a shipment of rum could be unloaded in the pool, the loads taken to the cellar of the main house and carried to the garage of the guest house, all via underground tunnels which are still in excellent condition.

Built of stone, the turret is about 30 feet square. A massive stone fireplace, its protruding hearth interrupting the symmetry of the entrance foyer, dominates the interior of the structure. A striking mosaic of various marbles, grey, white and steel blue veins, lies at visitors' feet. Sections of oak railing mark the boundary of a small loft above the foyer.

"Kids ripped off parts of the railing and burned them in the fireplace," Mr. Bisson said disgustedly. "They've burned pieces of railing, small tables and even a couch once."

On the landing of a narrow stairway, two arched doors open to a tiny balcony facing the lake. One could easily visualize a seedy spotter perched on the balcony crying out that a "shipment of goods" was coming.

Many questions about the rum running are still left unanswered, but the castle continues to be the subject of questioning from visitors, Mr. Bisson said.

Body talk tells all, reporter skeptical

By CYNTHIA JANZEN
Staff Writer

The awareness of body language seems to be the hottest thing on the market. Everyone from the paper-clip perfectionist to the expense-account executive wants to know — needs to know — how others react to them.

But I have a confession to make.

I went to a body language seminar merely to observe.

Actually I found that the seminar's main thrust was not body language at all, but a concept of more general terms... image.

In today's corporate world, a basic beige suit isn't the only thing a woman needs to get ahead. The key to success, it seems, is to be an aggressive superwoman, oozing self-confidence from the top of a neatly coiffured head to a pair of modest pumps.

The people at the seminar offered by Communications-Business Services numbered about 30 women. The leader was Margaret Sharkey, head of Communication-Business Services.

'I CAN READ YOU'

After telling a few anecdotes to appreciative tittering, she got into the meat and potatoes of the workshop. "I can read you now, all of you, by the way you are sitting," she said confidently, as a small ripple of panic passed through the audience. I, for one, straightened up immediately, not wanting to be labelled hostile, bored, or paranoid.

We filled out several quizzes that probed ruthlessly into our no doubt pallid personalities. Questions like, "Do your co-workers think you are very sexy-looking?" had me stumped, not to mention generalities like "Do you allow self-doubt to interfere with making decisions?"

Feeling progressively more and more skeptical, I watched incredulously as the women hung on to every word.

ASKED QUESTIONS

I questioned a few of Mrs. Sharkey's statements and was gazed at as if an erring disciple had challenged the word of God.

Yes, I'm a deviant in my own time. Mrs. Sharkey flashed pictures of sleeping positions on the overhead projector and listed the neuroses and strengths signified by each, I put up my hand and said I slept in all of the above ways, so what did it prove?

Mrs. Sharkey stared at me through her glasses and announced that my character was not yet formed. Yipes!

Come to think of it, I had trouble with the self-confidence test as well. But heck, what does a lowly reporter need to know about the superwoman image, providing she gets her copy in on time?

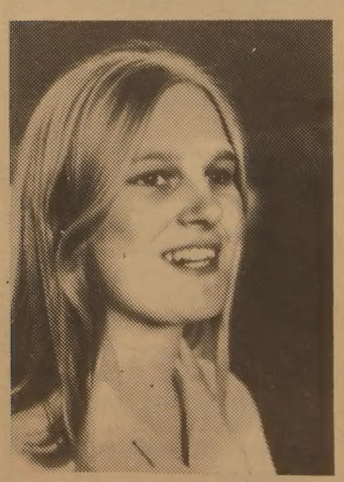
The problem with these body language/ image-projection seminars is this: now that everyone's in the know and supposedly rid of all those shameful nailbiting insecurities, will the human race become a world of ego-maniacs?

But aggression is out of the closet. The message to women is that it's okay to manipulate...if it gets you what you want.

ROVING REPORTER

Recently there have been more pubs off-campus than on-campus. Students were asked whether they attend pubs more or less now, which pub they prefer and whether off-campus pubs promote, or detract from, college spirit.

By MARJORY ADKIN and SUSAN POAPS

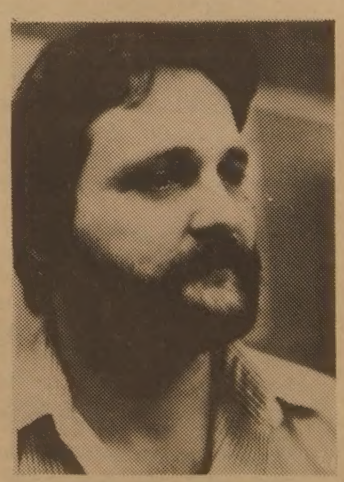


JANE THOMPSON

Jane Thompson, 19, first-year human relations: "It's cheaper and better to come here but it's a better time at the off-campus pubs." Jane doesn't think off-campus pubs promote school spirit. "I go to Cowboys a lot and half the time I don't even know it's a college pub.

Mark Ross, 21, second-year radio and television: Mark enjoys on-campus pubs more. He said more students would attend pubs at the college and that they accommodate more people.

"However, students can get better deals off-campus, so in that way it adds to school spirit," Mark said.



GREG DARLING

Greg Darling, 28, third-year radio and television: "I have never been to an on-campus pub because it's hard for me to get there." Greg lives in St. Catharines and prefers off-campus pubs as they are more convenient for him.

"Students get better deals such as cheap food and better bands at off-campus pubs."

Wendy Mullen, 20, first-year general college: Wendy doesn't attend pubs as she "works all the time." She would prefer on-campus pubs because "it does more for school spirit."

DOUG HARVEY

Doug Harvey, 20, first-year retail management: Doug, a resident of Beamsville, does not attend pubs now. "When they had on-campus pubs, it was great." Doug doesn't think off-campus pubs would be as good because they are farther away.

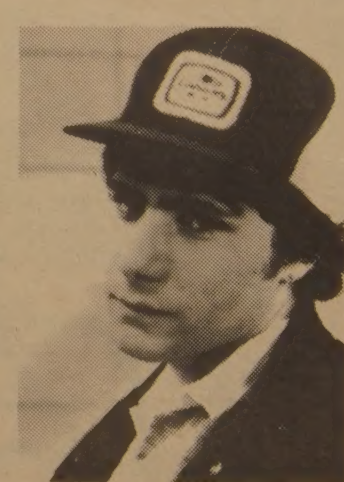
"Off-campus pubs keep changing from night to night whereas before it was on Wednesday nights and you could count on it."

Jack Quinn, 19, second-year law and security: Jack, who lives in Welland, attends both off and on-campus pubs regularly but said Cowboys is too far to drive.

BONITA LAPENNA

Bonita LaPenna, 18, first-year business administration: Even though Bonita, Fonthill, enjoys off-campus pubs more, she is unable to attend them because she has no transportation. "I would like off-campus pubs more because the surroundings are nicer." Bonita said off-campus pubs would add to school spirit.

Marilyn Blazetich, 19, first-year health science preparatory: Marilyn attends off-campus pubs. "I don't know which I prefer because I've never been to an on-campus pub." Marilyn said more on-campus pubs would improve school spirit.



JEFF CLARK

Jeff Clark, 19, first-year business administration: "I prefer more on-campus pubs." Jeff is from Niagara Falls and said it is easier to come to the pubs at the college. He said he feels that on-campus pubs would improve social life at the college.

"If people have to go out of their way, they won't come."

Theo Dazenais, 19, general business accounting: "I think off-campus pubs take away from college spirit." The St. Catharines resident said he doesn't have time to attend pubs but feels he would prefer them on Friday nights.

Sights, sounds of carnival

Shopping-cart race winners include Jim Chernishenko [in the buggy] and, left to right, Boris Apsetis, Rob Farr and Gregg Remmelgass. The students are all in first-year chemical technology. (Photo by Leger)

And a heave and a heave, and a ho (Photo by Wilson)

And they're off

By CARMEN LEGER
Staff Writer

They weren't on a shopping spree, but did they make those shopping carts fly!

While making motor-revving sound effects, seven teams lined up their buggies to participate in shopping cart races Feb. 11, part of SAC's Great White North days. The races were held on a service road next to the cafeteria.

Jim Chernishenko, a member of the winning team, accounted for his victory this way: "We owe it all to clean living."

All students in chemical technology, Jim and his team-mates, Boris Apsetis, Rob Farr and Gregg Remmelgass, were on a winning streak. They were part of the winning tug-of-war team just minutes earlier and winners (and only entrants) of the snow sculpture contest Tuesday.

Teresa Traver urged on her winning class-mates in top cheerleading fashion. She was one of only a handful of spectators.

A team of human relations students won the second heat of the three-race contest. They include Terry Dow, Kelly Day, Denise Parker and Dee Schmidt. The girls were on the winning tug-of-war team as well.

The bitter cold may have accounted for the poor turn-out, and having to miss classes could have weighed heavily on some students.

Tom Otto, organizer, said 10 teams signed up for the event, but only seven showed up.

A big one on the road

The only entrant and therefore winner in the snow sculpture contest last Tuesday was this Labatt's 50 can with a toque on top. It is quite in keeping with the hoser theme of the Great White North days. Equipped with paint spray cans, shovels and picks the sculptors were Rob Farr, 19, Teresa Traver, 19, Jim Chernishenko, 21, and Boris Apsetis, 20, all in first-year chemical technology. (Photo by Adkin)

Mandel mystifies masses

By MICHAEL JIGGENS
Staff Writer

They were singing, wiping imaginary spit from their eyes, and accusing each other of pinching their fannies.

These people were under the hypnosis of Toronto mentalist Mike Mandel when he demonstrated his powers of suggestion Feb. 11 in the cafeteria during the Great White North days winter carnival.

Mr. Mandel, who has made other appearances at the college in past years, packed a capacity crowd into the cafeteria to see the show which included a comedy routine.

Twenty-five volunteers were summoned to the stage to take part in a number of situations and stunts which had the audience roaring with laughter.

In one sequence, he had the volunteers convinced they were travelling in a train. He raised and lowered the temperature aboard the train, and the subjects responded accordingly. With the temperature soaring above 100 degrees, the volunteers found

MIKE MANDEL

themselves stripping off their clothing to compensate for the heat.

While on the train trip, the volunteers reacted to a nudist colony they "saw from the window" and a "swarm of mosquitoes" which infiltrated the carriage.

Mr. Mandel, who combined a stand-up comedy routine with each of his segments, had his volunteers singing Jingle Bells, yelling "I'll buy that!" to the sound of the magical words, "Mennen Speed Stick;" and simulated a mock Soviet attack to the battle cry of "the plane, boss, the plane," while Enjoyment Boy was ready to save the day.

A veteran of seven years practising his art, Mr. Mandel said his power of suggestion works only upon 80 to 85 per cent of the people who volunteer to subject their minds to hypnosis.

Mr. Mandel was assisted by his partner of two years, Bob Gray, in some of the earlier routines. Mr. Gray, a master of being able to talk backwards and possessing a gifted memory, recited a 30-digit number backwards which was etched on a blackboard screened from his view. He also gave the population, area, and capital cities of three foreign countries from memory while a witness verified his statements with an encyclopedia.

Niagara News heroine

Hogwash!...but then ...

By DIANA BURI
Staff Writer

An hour later, I was still groggy but, despite this clouding of my thoughts, I had to try to jot down the strange events.

Mike Mandel, illusionist, hypnotist, comedian, looking more like a student than a professional in his faded blue jeans and blue-striped velour sweater, demonstrated what he calls "toying with the power of suggestion" to a capacity crowd in the cafeteria last Thursday.

Doubting the effectiveness of such hogwash, I volunteered myself to the test — and became one of 25 students he hypnotized.

He didn't utter the stereotyped formula, "You are getting sleepy," but somehow — and I'm not quite sure of the technique—he made us relax. Really relax, to the point of sleeping. His key words for putting us under and waking us up were "key-in" and "release."

I remember waking up with the Student Administrative Council president, Anne Sutherland, lying on my lap.

Then the train ride. It was a posh train, Mandel told us, at first, smooth and soothing. But, abruptly, it got bumpier and, surprisingly, so did we as we were shuffled and thrown about. Suddenly mosquitoes attacked, and the ants. It was awful.

Mandel told us of a nudist colony to our left and, sure enough, heads turned. I'm told Randy Stanley, third-year radio television student, was quite excited at the scene. Actually, I don't remember seeing anything, but I turned my head just the same.

And then it grew colder — 50 degrees, 40, 30, 20, 10 and finally 0. I vigorously rubbed my frozen limbs, but to no avail. The heat wave that followed was unbearable. I fanned myself, rolled up my sweater sleeves, and waited. The limit was 120 degrees. Mandel stopped there to prevent one student from removing his trousers in the sweltering heat.

Release — and we were once again conscious.

Key-in, and we were under again. I blamed the rearend pinches and spitting I felt on our noble SAC president Anne. She reciprocated and blamed me.

The sequence of events to which I was further subjected is unclear to me; however, our on-stage performance ended with an off-key version of Jingle Bells. It was Christmas Eve, Mandel told us.

As I walked off stage, I found my shoes were on the opposite feet. I haven't yet discovered the logic behind that one.

How did you do it, Mr. Mandel?

Niagara Nights at

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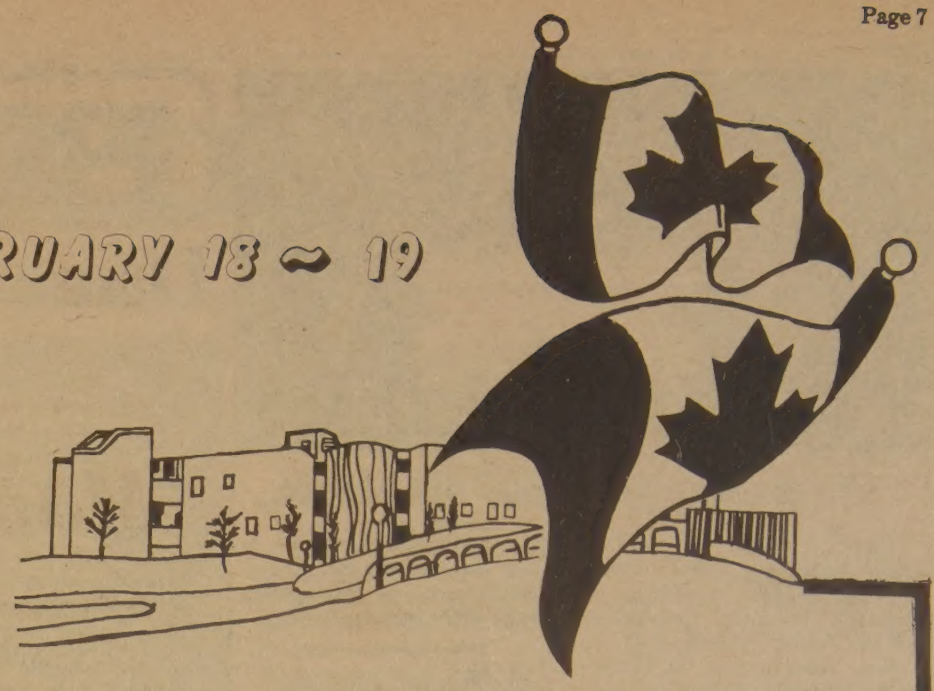

COME... CELEBRATE WITH US!

...here is a sampling of our program of events.

ON-GOING EVENTS
MAIN CAMPUS, WELLAND

- Ontario Science Centre Mini Circus
- Arts and Crafts
- William Kurelek Posters "Farmer"
- "Self-Service" Ontario Exposition (Information on programs and services offered by Government of Canada)
- Kim Ondaatje's Quilt Display
- Judy LaMarsh Cartoons
- Ambulance Cartoons
- Prab Industrial Robot (Can-Eng., Niagara Falls)
- Computer Games
- Basic Hydraulics "Power Technology Display"
- General Motors of Canada Display
- Fleet Industries Display
- Literary/Limerick Contest Entries
- Name the Baby Contest Photos
- Ethnic Foods
- Voice Recognition Control System
  Quick Path Numerical Control System

WELLAND VALE CAMPUS - ST. CATHARINES

- Fools' Breakfast
- Planetarium
- Film Festival
- Hoekstra Family Choir
- Cliff Preston - Psychic Reader
- Arts and Crafts

MAIN CAMPUS, WELLAND

Thursday, February 18, 1982

- Cliff Preston, Psychic Reader
- Film Festival
- Pier Giorgio di Cicco - Canadian Poet
- Ray Gibson - Speaker - "Humour and Technology"
- Blind Volleyball / Football — *Come and Participate*
- Niagara College Jazz Band, Director: Laura Thomas
- Charles Gundy, Mime Workshop

Friday, February 19, 1982

- Film Festival
- Dr. J. F. Grehan, Hypnotist
- Gary Schihl, Magician
- Dr. Denis Docherty - "Acupuncture"
- Brian Shein, Canadian Humourist
- Charles Gundy, Children's Mime Workshop
- Draw for Hooked Rug
- Cliff Preston, Psychic Reader
- Live Celebrate Canada Television Special

Audience Welcome

Secondary Band Presentations

Music Presentation

SPECIAL EVENTS

Sears and Switzer Cabaret
The Comedy of Modern Life - Tickets $3.00 - Cash Bar

MAIN CAMPUS - WELLAND — Thursday, February 18,
WELLAND VALE CAMPUS — Friday, February 19,
ST. CATHARINES

Thursday, February 18, 1982 **8:00 - 10:15**

Fools' Breakfast
Come out you fools and eat Canadian style.
Cafeteria, Black Walnut

"Canuck Soup", Canadian Humour Review
Performed by Theatre Arts students
Hamilton Room
Thursday and **Friday**

Be sure to pick up your complete Festival Programs Guide at the Information Table Tecumseh Foyer

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films • crafts • sports
& much, much more!

NIAGARA COLLEGE OF APPLIED ARTS AND TECHNOLOGY

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No lineup for fools' breakfast

There will be no lengthy lineup during the Fools' Breakfast this Thursday, according to Barbara Fonfara, Celebrate Canada Festival co-convener.

Mrs. Fonfara said the entertainment-packed breakfast, featuring back bacon, and Canada grade eh eggs, will be provided by Niagara Frontier Caterers. She said students are "guaranteed no lengthy lineup."

The Fools' Breakfast, to be held in the cafeteria from 8 a.m. to 10:15 a.m., is the opening activity of the two-day festival.

Planetarium

The Welland Vale campus planetarium will be open free of charge to the public during the Celebrate Canada Festival on Feb. 18 and Feb. 19.

The planetarium is used to teach marine students the relative positions of the planets, stars, sun and earth as navigational aids.

Demonstrations will be held on the third floor of the Welland Vale campus in St. Catharines at 10.05 a.m., 6.30 p.m. and 8 p.m. on Feb. 18. The next day demonstrations will be held at 10.05 a.m., 11.50 a.m. and 2.40 p.m..

Ethnic foods

A variety of ethnic foods will be sold on campus during the Celebrate Canada Festival on Feb. 18 and 19.

Dina D'Amico, student liason officer, said foods representative of five to eight nationalities will be available throughout the festival. Specialties include Ukranian, Croatian, Hungarian and German cooking.

The kiosks will be located in the Tecumseh counselling foyer and the first floor Simcoe building corridor, but Miss D'Amico said past experience proves "you can just follow your nose."

Robot display

An industrial robot display will be part of the school of technology's contribution to the Celebrate Canada Festival on Feb. 18.

On loan from Can-Eng Ltd. of Niagara Falls, the "prab" robot used for loading and unloading furnaces will be demonstrated by former Niagara College student Ben van Leur in M25 Mackenzie building.

According to the school of technology festival chairman, Andy van Dyk, it is the robot's control mechanisms "that make it so interesting." He said the robotic arm's use of a combination of control systems is an example of "flexible automation."

Other displays include a General Motors' cut-away V-6 engine and trans-axle, and a Fleet Aircraft of Fort Erie aileron aircraft wing. Both will be in the foyer outside the counselling offices throughout the festival.

On-going events

The resource centre will be the scene of a number of on-going events during the Celebrate Canada Festival on Feb. 18 and Feb. 19.

Besides the Kim Ondaatje quilt displays, a series of cartoons detailing the political life of Judy LaMarsh, on loan from the public archives in Ottawa, will be shown. A number of Danny Ciabatti cartoons sketching the lighter side of ambulance services, will also be on display.

A slide presentation of Canadian artist William Kurelek's paintings of amusing incidents connected with farm life will be shown throughout the festival.

Tickets available for cabaret

With the exception of the Sears and Switzer Cabaret, admission to all Celebrate Canada Festival activities on Feb. 18 and 19 is free.

Tickets to the critically acclaimed cabaret cost $3 and, according to Barbara Fonfara, festival co-convener, are available "from every school secretary, in every department and every division."

She said people can also contact her office at Ext. 419 for ticket information.

The cabaret, entitled The Comedy of Modern Life, will play in the main campus cafeteria on Feb. 18 from 8 p.m. to 12 p.m. There will be a cash bar.

Sears and Switzer will appear at the Welland Vale campus cafeteria on Feb. 19 from 8 p.m. to 12 p.m.

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NIAGARA

ENTERTAINMENT

Dances inventive, amusing

By ANNE BOKMA
Staff Writer

From punk rock convulsions to careful ballerina steps and mechanized rigid dancing, Spindrift Dance Theatre's performance at Brock University would best be labelled inventive and amusing rather than outstanding or roof-raising.

Across the bare stage they danced while their menacing grotesque shadows on the backdrop brought an eerie effectiveness to the stage.

They danced wildly to honky tonk and fluttered to shopping mall music. Shirtless men and flimsily clad women feigned passionate love-making in Coffee, a dance which portrayed "two very independent personalities (who) meet at the edge of their solitude."

Part of the Fine Arts Series offered at Brock Centre for the Arts this season, the two-year old company is made up of dancers from Toronto and Montreal.

RIGOROUSLY TRAINED

Eight obviously rigorously trained bodies performed four lengthy dances which each held a legend of its own.

Co-ordination of the dancers seemed to be off at the opening of the performance and individual dancers were not always fluid in motion but were jerky and erratic.

Street Music, another dance sequence, showed the humor and irony of American pop culture and life in the big city streets. The dancers adopted a listless appearance and the way in which they slithered and glided across the stage in a James Dean style walk captured the idea of hostile youth.

Other dances included Yes, a dream sequence in which five dancers discover their ambitions, and Sometimes Yellow, a playful piece in which the dancers poke fun at conventions and the color yellow.

RTV magazine program

On-Air commentators named

Commentators for On-Air, the live news magazine program produced by RTV students, have been announced. The first program will be presented at noon, Feb. 18, 1982 on area Cable Television networks.

Carrie Cunningham will anchor the program. Tom Otto and Randy Stanley will be presenting the news with Paul Osborne handling sports. All are third-year students.

Paul Osborne will be assisted by second-year student Brian Hostick who will provide sports features. First-year student Glenn Miller will present the weather and second-year student Shiona Thompson will cover entertainment.

On-Air will provide news and interests in the Niagara region. The first show will feature Vox Populi, a segment in which people are asked to voice their opinions on certain subjects. In addition, an 11-minute documentary on the prostitute problem which exists in Niagara Falls, Ont., will be shown.

Jamie Saunders is producer of the show and Joe Woodward is director.

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Atlas Hotel
35 Southworth Street, Welland, Ont.

NIAGARA

ENTERTAINMENT

Who are we?

A Name-the-Baby photograph contest will be held during the Celebrate Canada Festival this week. Baby pictures of School of Business staff will be posted in the tourism area of the Merritt Building, ME100, and students and faculty will be invited to match names with faces.

Hostel still booms to coffee house beat

By IAN WILSON
Staff Writer

The bongo beating beatniks were gone. The sound of fingers snapping like rain on a sidewalk was gone. Dark sunglasses and tie-dyed T-shirts could not be sensed bobbing and weaving through thick cigarette smog. What did remain of the old coffee house atmosphere was music, poetry, coffee, and laughter— lots of laughter.

For the past six weeks the Niagara Falls Hostel has held a Saturday night coffee house. It is a place where not only can weary travellers find a bed, but can also gather to jam in blues, rock, folk and jazz; where singers wail and poets rant in spontaneity. The Music Perfomance Trust fund, an organization created by the musicians' union to encourage and promote live music, sponsored at least one musician for each night.

"We've had over 30 musicians here," said Bill Miller, marketing director for the Canadian Hostel Association. Musicians were encouraged to bring their insturmemts and anyone wishing to perform was welcome.

The English Tudor-style house at 4699 Zimmerman Ave., Niagara Falls, provided a unique environment of freshness for the friendly atmosphere of the coffee house.

"The hostel is a place where you can meet people with the same objectives and doing the same thing," said Mr. Miller. David Vogan, the only traveller at the hostel at the time, left his home in Melbourne, Australia 11 months ago. "You know you're not alone when you stay at a hostel", he said. "I pity people in the 1800s when they didn't have hostels. I don't know how they survived."

The idea behind the coffee house, hostel manager Laurie Holomego said, was not only the promotion of live music, but also to bring local people in to show them what the hostel is.

The Niagara Falls Hostel accomodate 5,000 to 6,000 people a year. Mr. Miller said the hostel brings in $250,000 a year in tourist revenue for the city.

The Canadian Hostelling Association was founded by school teachers Catherine and Mary Barclay of Calgary. The first hostel was established at Bragg Creek, Alta. in 1933. The association has grown to 60 hostels and more than 32,000 members.

Canadian Hostelling Association members can stay at the Niagara Falls Hostel for $6 a night; for non-members it is $9.75. A three-night maximum visit applies to all travelers.

Miss Holomego said there is a possibility of free music events held during the summer in the hostel's backyard. Besides free music, the hostel will be scheduling canoe trips, sailing lessons, ski weekends, cycling trips and hiking excursions.

No con here

In spite of its name, the system instituted in 1867 did not make Canada a confederation (a union of sovereign states), but a federation. This federation divided power between two levels of government, giving each its share of direct jurisdiction over the population.

Covers events of Festival well

Dear Editor:

We have been pleased with the coverage that the Niagara News has been giving to the preparations for the Celebrate Canada Festival. The reporters have done an excellent job at researching information about the various events and presenting it in a very informative way. We believe that the Festival will be both fun and educational for all college students and employees. We hope, because of the coverage you have given, students from one program will gain some insight into the careers offered through other college programs.

Barbara Fonfara,
Fred Habermehl
Co-conveners

Play ends with shine

By SUSAN POAPS
Staff Writer

The best part of the Star Spangled Girl was the ending.

Colored lights shone over a feather duster held high by Sophie Rauschmeyer, a "cornporn chick," representing the Statue of Liberty. The lights dimmed on Brock stage and the opening night, Feb. 5, of Press Theatre's play by Neil Simon was over.

The play centred on two radical writers of a magazine — whose motto was a remedy for a sick society— and their involvement with a patriotic, all-American girl.

A series of funny incidents, in the style of Neil Simon, that ran throughout the play, fell flat at first but picked up in the fifth and final scene.

The play, set in the 1960s. appeared outdated at times.

The entire case consisted of three characters. D. Jan Dawes played Sophie Rauschmeyer, who was caught in a love quadrangle and Michel Lefevre portrayed Norman Cornell, the eccentric writer, who was obsessed with Sophie — especially by her smell.

Robert Graham Klein was Andy Hobart, the publisher, editor and salesman of the magazine.

The set, Andy and Norman's living room and office, was the same throughout the play with a door and a window leading backstage.

DianneNyland Proctor, artistic director for Press Theatre and known for her television role as Tracy in the Trouble With Tracy, directed the play.

Although some of the lines were choppy and some humor commenting on American pride was lost, the play was fast-paced and ended on a bright note.

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MEDIA DEPARTMENT

CABLE TELEVISION SCHEDULE
THURSDAY, FEBRUARY 18, 1982
6:30p.m. LIVE — Celebrate Canada Festival '82 (90 mins.)
(Studio audience welcome)
Hosts: Uta Haley, Willard Wright and Brian Green
Guests: Sears and Switzer (Cabaret Performers)
Jonathon Earp (Classical Guitarist)
Kim Ondaatje (Artist)
Canuck Soup
(Theatre Students — Humorous Skits)
Brian Shein (Author, Canuck Soup)
Nick Ciolfi and Nicole Vigeant (Music)
Arts and Crafts Magic Music Humour
SUNDAY, FEBRUARY, 21, 1982
Repeat of above schedule 10:30 a.m. (not live)
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NIAGARA

SPORTS

Success for Knights, playing to potential

By JOE POIRIER
Staff Writer

The second half of the season has proven successful for the Niagara College men's basketball team as the Niagara Knights have won five of their last six games and have made large strides in their bid for a fifth and final playoff spot in the Ontario College Athletic Association. They beat the Saints of St. Clair 81-79 at Niagara College but recorded their first loss in 1982 last Wednesday to the Conestoga Condors 70-62 in Kitchener.

The Knights have a good team attitude and Don Campbell, six-foot four-inch Knight forward, sums up the team's progress, "I think our team is playing up to the potential we can."

AT NIAGARA

That potential was realized when the Knights avenged an earlier loss to the Saints by beating them in a game which saw a lot of boards being controlled by the big men for Niagara, Feb. 6.

The Knights led at the half 42-38 and ran every offence to the letter and, except for some obvious passing errors, controlled the game on both the offensive and defensive stand points.

In his best game of the season, Don played the whole game for the Knights and scored a personal year-high 19 points in the first half. In the second, he scored even more 8 12 further points to end the game with 31 points.

Steve Bull, who also turned in an excellent effort, scored 17 points. Paul Weller, who is second in the league in scoring but first in the league in percentage in foul throws, scored 15.

Scott Allan, who is nursing a sparained ankle, scored five points. Dave Boc, who only netted three points as the team's play-controlling guard, fed numeorous passes underneath the boards for easy lay-ups.

"Due to the good passes from everyone I played the best game of my life," Don said.

With coach Paul Deeton at the helm the team feels confident on the court, "He did a good job," forward Pat Morrissey said after the St. Clair game.

High scorers for St. Clair were centre Duane Mathews with 23 more points in his league-leading more points in his league-leading pace. George Copeland played an excellent game and proved himself to be a two-way player as the guard scored 20 points. Rob Peters scored 12 points for St. Clair.

IN KITCHENER

There are a lot of games people would love to remember but this one game against the Condors of Conestoga coach Deeton and players would just as soon forget.

It was a sluggish beginning for the Knights and before they knew it they were behind by eight points all the way until late in the first half.

Coach Deeton tried a full-court press and then a three-quarter press but the team only cut the lead by four an the half ended at 34-30, Condors' favor.

The second half was worse than the first as the Knights never got any offence running against the Condors. They were impatient and often shot haphazardly beyond their range.

One bright spot was the play of Pat Morrissey who seemed to pick up where any offence left off and convert some field goals for the visitors for 12 points. Steve Bull had a hot hand in the game and netted eight field goals. Mark Thomson had 12 points, Paul Weller 10, Done, eight, and Allan and Dave two each.

"We didn't want it bad enough," six-foot seven-inch forward Scott said. Other players had different reasons for the loss.

"It just wasn't in the air," Bill Hand said.

Don Campbell said, "We did not play like a team, we played as individuals."

The Condors shared the scoring all around as Tim Gordon had 14 points, George Sonneburg, 12, and Paul Lillis nine.

Niagara's final two games will be at home to Canadore this Friday and then Feb. 25 to first-place Mohawk.

The one and only Canadian first

Did you know that Douglas Hepburn of Vancouver won the world heavyweight weight lifting championship in Stockholm, Sweden, in 1953, the first and only Canadian to do so.

Pass it! Pass it over here! (Photo by Poirier)

Women's B-ball

Knights win over Seneca, lose to St. Clair Saints

A team effort combined with high spirits and enthusiasm took the women's basketball team from a 25-25 half-time score to a 62-46 win over the Seneca Braves at Seneca but they dropped to second place after their loss to St. Clair College 67-48 at Niagara.

Niagara is still certain of a play-off spot, however.

"That's the most intensity I've seen the girls play with all year," assistant coach Barry Golob said after their Ontario College Athletic Association win Feb. 3.

Leading the women in scoring was Lisa Buckland with her year-high 18 points.

"We were driving towards the basket," Lisa said. "Everybody was on a natural high and they came together."

Judy Helstab contributed 11 points in the second half and finished the day with 13 points. Carolyn St. Angelo, who played a superb game drawing numerous fouls and keeping the spirit alive, scored eight.

Shelley Russell stole the ball five times in the first half and scored nine points in the game. Terry Cushman and Ann Young netted six each. Nancy Mather shut down the Braves' big shooters in the second half while scoring four of her own.

"Everybody contributed today, coach Russell Stevenson said. "You can't get any better."

High scorers for Seneca were Irene Kiratyis with 15 points, Mellanie Able, 13, and Nancy Daniel had six.

After a minor shake up that has left the team with nine players from an original 11, the women feel they are a stronger team.

"I think what we have now is the people who want to work," forward Nancy Mather said.

AT NIAGARA

The Knights lost 67-48 to the St. Clair Saints Feb. 6. The loss broke a month-long first-place tie with the Saints.

The Knights were a high-spirited club that was ready to play but the referees failed to show due to the league's schedule problems.

"The (one hour) delay of the refs cost us the game," coach Stevenson said. "Everybody was flat."

Nancy led all Knights' shooters with 12 points. Lisa had eight points, Dawn 7, Carolyn and Judy, 6, Ann, 4, Terry, 3, and Shelley had 2.

"It wasn't our game from the start," Shelley said.

"In the beginning we had the layoff (of the referees)," Dawn said. "We were all worked up... the intensity was lacking."

Jamie Conlon of St. Clair College led all shooters with 20 points, Annette Bondy had 10 and Janice Dowell had eight.

The loss put the Knights alone in second place with seven and two losses while St. Clair is first with only one loss.

The women's next game will be Wednesday against Sheridan in Brampton. The women will be in the playoffs.

Sport shorts

Tech in Training won 4-2 over Motorcity Madmen in intramural hockey Feb. 9 at the Welland Arena.

The teams will meet on Thursday Feb. 18 at 12:30 at the old Welland Arena.

••••••••••••

The Niagara Knights are playing against Erie Community College in Orchard Park Feb. 20. The game will start at 7:30.

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NIAGARA

SPORTS

Tony Mancino [right] and Ken Kormos [left] of the Technologists just missed catching the football in a match against the RTV Rats.
[Photo by Bruni]

Great white snow adds to polar fun

Catching the football seemed an almost impossible task when the Polar Bear Football games began in the soccer field last Tuesday. The freshly fallen snow assisted in making the football harder to catch, but it cushioned the many falls of the participants.

The football games were part of the Great White North Days organized by the Student Administrative Council. The players were supposed to wear shorts and T-shirts; however, the cold weather forced them to bundle up in sweatsuits. Charlene Bebee of the Radio and Television (RTV) Rats did wear shorts and a T-shirt, but she wore them over her sweats.

The Technologists in Training stood out in their football shirts, complete with names and numbers, and were undefeated. They beat RTV 1-0 and Health Records 21-0.

Gino Burattini scored the first touchdown in the game against Health Records, who also wore football shirts. Ken Kormos and Domenic Spedilier caught the other two touchdown passes in that game.

In the third game, RTV defeated Health Records 7-2. Darryl Whitehead got the only touchdown for RTV.

The style of the game was two-hand touch football, but there were quite a few tackles in each game. The teams were to be co-ed but RTV was the only team with men and women playing on the same team. The technologists had only men on its team and Health Records had only women.

There will be more Polar Bear Football this Thursday during the double lunch. These games are part of the Celebrate Canada festivities and they will not be co-ed.

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Close to trophy

Men's badminton places second, Niagara team fourth over all

By KATHY COLE
Sports Editor

Niagara College's men's badminton team placed second, the closest a Niagara team has ever come to the men's team trophy, at the Ontario College Athletic Assiciation Regional Finals in Windsor, Feb. 5 and Feb. 6.

The men's singles, David Lissaman and Henry Zupanc placed second and third respectively while in the women's singles, Patty Anderson placed third in all.

"We were really close this year," David Carpenter, coach, said. The badminton team came in fourth place overall.

Mr. Carpenter said the team could have placed second but they lost points for not having a full woman's team. "There were no extra women's singles or a women's doubles team." He hoped more women would play next year.

David came first in his singles division, undefeated, beating Mohawk 15-11, 15-7; Fanshawe 15-6, 15-7; and Lambton 15-6 15-4. He lost the first round to St. Clair 7-15, then rallied to win 15-9, 15-7.

Henry placed second in his division winning over Mohawk 15-6, 17-14 in overtime; Lambton 15-6 and by default; St. Clair 15-6, 15-0; and losing to Fanshawe 15-1, 15-1.

VS EACH OTHER

David played against Henry in semi-finals. David won 15-4 and lost to Henry 8-15, but came back with a 15-4 victory.

In the finals David went against Fanshawe's undefeated player. It was David's loss, 15-5, 15-6.

David will be playing at the provincial finals at Conestoga College, Kitchener, next week.

Patty played "just great" in the women's singles. She went undefeated in her division winning over Conestoga 11-4, 11-2; Mohawk 11-0,11-0; Fanshawe 11-7, 11-6; Lambton 11-4, 11-4; and St. Clair 11-1, 11-0.

In the semi-finals she lost a disheartening game to Conestoga 11-1, 11-3. She won the consolation game over St. Clair 11-5, 11-5.

The mixed double team had never played badminton before this year. Bob Dillabough and Patty Magill played "very well," and placed fifth. "I was proud of them," Mr. Carpenter said. "They did their best." They jumped into a 9-0 lead over Fanshawe but lost due to "inexperience."

The men's double team, put together two weeks before the tournament, came in fourth. Brent Johnston and Wade Teutenberg lost a crucial match which would have placed them third. They won over Conestoga, Lambton and lost to Mohawk and St. Clair.

"They displayed a lot of class, etiquette, and composure," Mr. Carpenter said.

"Collectively, as a whole they did great," Mr. Carpenter said. "There was only a four-point spread between our team and first place. For most of them (Niagara's team) it was the first competitive tournament they had ever been in."

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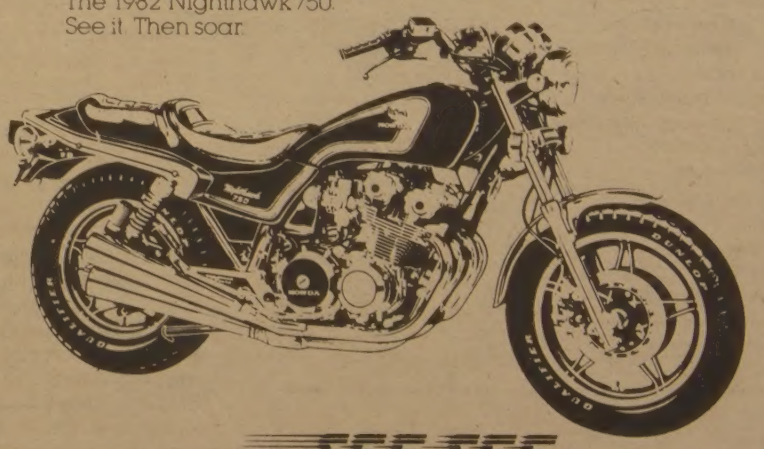

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The mania mounts!

Manufacturing students hose it up in the cafeteria during Great White North days. Although Niagara Frontier Caterers do not sell beer or back bacon, the mania continues. (Photo by Wilson)

Graduates speak of jobs at IEEE industry night

By VITTORIA MISITANO
Staff Writer

College graduates should realize no matter how well trained they are, there are still many more skills to be learned on the job.

This was clearly emphasized by five Niagara College graduates who spoke about their job experiences to technology students at the annual Institute of Electrical and Electronic Engineers(IEEE) Industry Night in the staff lounge of the cafeteria.

"I thought I knew everything about what I was supposed to be doing, but without the help of my co-workers I would have found my job more difficult," Jim Corkun, field service representative for Westinghouse, said.

He said college teaches a student the basics but "what you do with them is up to you."

COURSE USEFUL

"Any technology course I ever had here I had to use in my job," he said.

Dina Ruscitti, employed last summer as electrical engineering assistant for Cyanamid, Niagara Falls, said, "Everybody relied on me for solutions" because the company's electrical engineer was transferred to another location. The only advice given to him was, "If I'm sinking, I'd better learn how to swim fast." From that moment on he had to learn everything on his own.

Frank Ciccarelli, chairman of the chemical, electrical and electronics division, presented a certificate of merit to John Kuchyt, former chairman of the Niagara College IEEE student branch, for his outstanding service and contributions to the institute. John was the initiator of the McNaughton Centre, a technological library for the college IEEE members.

Now student representative of IEEE region 7 (Canada), John said being a member can be a major benefit because many company employers belong to this institute.

All of the guest speakers discussed what their job entailed, describing school as "nothing like work."

"You don't get taught in school the amount of paper work involved in a job," Ron Veeneman of Mitel, Ottawa, said. "The bureaucracy involved is unbelievable. It's something you never think about that happens."

"There's one thing you're not really taught in school and that's the way a business operates; everything comes down to profit," Jim said.

EASILY MISLED

All of the graduates agree students can easily be misled during job interviews.

"I had my sights on designing new equipment but I actually started at the bottom enhancing test systems," Paul Murphy of Mitel, Ottawa, said. "It humbled me a bit."

"You can easily be misled in a job interview," Ron said. "Make sure they lay down what they expect you to do. It's not only them interviewing you; it's also you interviewing them."

Frank Fabiano, second-year electrical power technology student, was the master of ceremonies and co-ordinator of the event.

"The purpose of Industry Night is to show second and third year students what it's going to be like when they come out," he said.

Welland Vale picks student-of-the-month

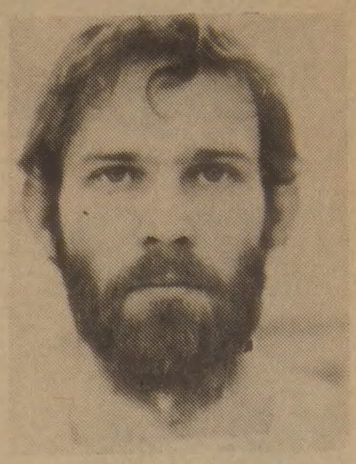
Kevin Rae, an academic upgrading student studying math and English, has been chosen as the Welland Vale campus' first Student-of-the-month.

Kevin, 25, who has been at Welland Vale since September, has been maintaining an average of more than 90 per cent. He said his hobbies include politics and studying early 20th century art, literature and philosophy. Kevin plans to study computer programming at Sheridan College when he is finished at Welland Vale.

Kevin was chose jointly by the student senate and a group of teachers. Norma Mueller, co-ordinator of English in academics, said it was hard to choose a student-of-the-month because of programming differences at Welland Vale.

"Since all students are on individualized timetables, I find the class keeps fluctuating," she said. However, the idea of having a student-of-the-month is a good one because it gives all students a chance for accomplishment, she said.

Mrs. Mueller, who was one of the teachers involved, said Kevin is an excellent student who is always ready to develop beyond what he learns in class.



KEVIN RAE

Dr. Newcombe to speak Feb. 18

Internationally recognized peace researcher and award-winner, Dr. Hanna Newcombe, will address the Welland chapter of the United Nations association.

She will speak on World Unification Plans at the annual general meeting on Thursday, Feb. 18 at 7:30 at the Welland Public Library, King Street.

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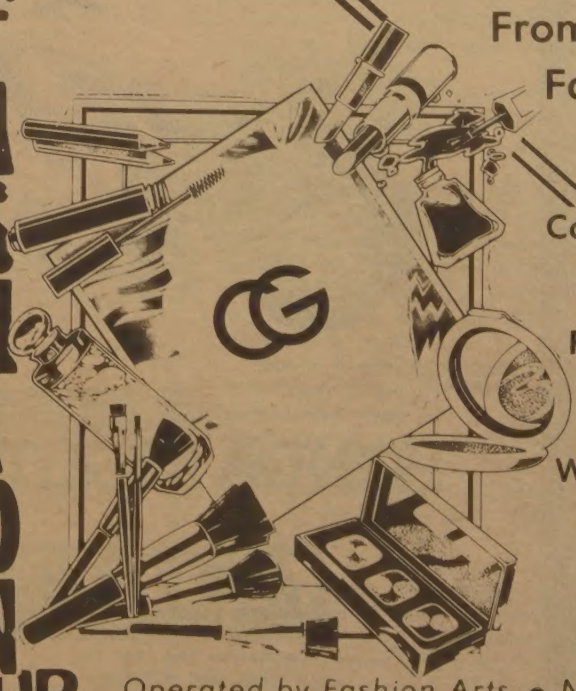

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